



**Westview Centennial Secondary School Secondary Arts Program  
Program Area Review Team Public Meeting**

Date: Tuesday, May 9, 2023

Time 6:30 p.m.

Hosting site - Virtual

<b>Presenters</b>	Kurt McIntosh (Superintendent- Learning Network 11), David Paltser (TDSB Planning- Manager), Fatima Bhabha (TDSB Planning- Planner), Mary Moynihan (Program Coordinator – The Arts), Mervi Salo (Centrally Assigned Principal - Mathematics, Science/STEM & The Arts), Reiko Fuentes (Centrally Assigned Principal - Secondary Program & Admissions)
<b>Attendees</b>	Kurt McIntosh (Superintendent- Learning Network 11), Sahle Robinson (Parent Representative- Westview CSS), Cindy Kim (Administrative Liaison & Notetaker-Learning Network 11), Mary Moynihan (Program Coordinator – The Arts), Mervi Salo (Centrally Assigned Principal - Mathematics, Science/STEM & The Arts), Reiko Fuentes (Centrally Assigned Principal - Secondary Program & Admissions), David Paltser (TDSB Planning- Manager), Fatima Bhabha (TDSB Planning- Planner), Brandon Zoras (Vice Principal, Westview CSS), Christine Lee (Vice Principal – Westview CSS), Matias de Dovitiis (Trustee- Ward 4), Greg Patterson (Architectural Coordinator - Design Services LC2 & LC3). Community Members (12)
<b>Regrets</b>	Diana Panagiotopoulos (System Superintendent- Virtual Learning and Re-Engagement), William Papaconstantinou (Centrally Assigned Principal- Caring and Safe Schools, LC2), Giovanna De Girolamo (TDSB Planning- Manager), Viktor Kuslikis (TDSB Design Services LC2 & LC3 - Manager), Rosalie Griffith (Principal- Westview Centennial Secondary School), Student Representative #1- Westview CSS, Student Representative #2- Westview CSS

<i>Item / Presenter</i>	<i>Discussion</i>	<i>Attachments / Actions / Results</i>
Objective of Meeting:	Westview Centennial Secondary School Secondary Arts Program – PART Public Meeting	<p><b>Link to the Program Area Review web page:</b>  <a href="https://www.tdsb.on.ca/About-Us/Strategy-Planning/Search-All-Reviews/id/182">https://www.tdsb.on.ca/About-Us/Strategy-Planning/Search-All-Reviews/id/182</a></p> <p><b>Direct link to the Presentation:</b>  <a href="https://www.tdsb.on.ca/portals/default/ARC_helpful_info_do cs/Westview%20Cent">https://www.tdsb.on.ca/portals/default/ARC_helpful_info_do cs/Westview%20Cent</a></p>

<i>Item / Presenter</i>	<i>Discussion</i>	<i>Attachments / Actions / Results</i>
		<a href="#">ennial%20SS%20Public%20Meeting%20Final-AODA.pdf</a>
Welcome and Introduction Kurt McIntosh (SOE, LN11)	<ul style="list-style-type: none"> <li>• 6:35pm start</li> <li>• Introduction of Panelists, TDSB Staff</li> </ul>	
Land Acknowledgement Kurt McIntosh (SOE, LN11)	<ul style="list-style-type: none"> <li>• Read Land Acknowledgement</li> </ul>	
How to Participate in Zoom Webinar Kurt McIntosh (SOE, LN11)	<ul style="list-style-type: none"> <li>• Meeting will be recorded for notetaking purposes</li> <li>• Zoom meeting protocol, questions in the chat, how to participate, review of Slide 6</li> <li>• Thank you to everyone for attending</li> <li>• Description of the PART responsibilities and meetings to date</li> </ul>	
Setting the Context David Paltser (TDSB Planning-Manager)	<ul style="list-style-type: none"> <li>• Review slides 7, 8, 9, 10</li> <li>• Secondary Program Review – improve equity of access to programming, particularly in the northwest region</li> <li>• Establish program for summer 2024</li> <li>• Identify gaps in availability of programming, reviewed a number of sites for the program, Westview CSS determined to be the best option for the new Arts program</li> <li>• Looking to make a formal recommendation to board with regards to the new program – via board report in June of 2023</li> </ul>	
Existing Secondary Arts Programs: Fatima Bhabha (TDSB Planning- Planner)	<ul style="list-style-type: none"> <li>• FB Review slide 11-15 – existing arts programs and schools where they exist on the map, we can see there are gaps in terms of where students have access to these programs both in the northwest and in the southeast (Scarborough)</li> <li>• Projected enrolment for Westview CSS – school remains underutilized for the future so there is room to accommodate; enrolment with this new arts program shows that with the best-case scenario, there is still sufficient space to accommodate the students and the new arts program, increase of 5% in enrolment in 2024, school is well utilized into the future</li> <li>• Each potential program site was evaluated based on a number of factors, Westview CSS has the staff to support the program, there is a gap in the area where Westview CSS is geographically located, the facility itself has several specialized classrooms</li> </ul>	
Staff Recommended Vision for Arts Program	<ul style="list-style-type: none"> <li>• MM Review Slide 16 – working with the staff at the school to create a new arts program that is unique to Westview CSS and not a duplicate of any arts program that currently exists</li> <li>• Can take many different forms, connections to artists in the community, see an opportunity to build something new</li> </ul>	

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<p>Mary Moynihan (Program Coordinator – The Arts)</p> <p>Reiko Fuentes (Centrally Assigned Principal - Secondary Program &amp; Admissions)</p>	<ul style="list-style-type: none"> <li>• RF – Review Slide 17</li> <li>• Program comprised of 7-12 courses, about 2 arts courses taken each year</li> <li>• Senior grades, wider variety of course, course offerings based on student interest, give students as many options as possible</li> <li>• Eager to seek input from broader community with regards to the new arts program</li> <li>• Important to centre the work around student voice, students guiding our practice, fields are relevant to students and the community</li> </ul>	
<p>Feedback from Students</p> <p>Mervi Salo (Centrally Assigned Principal - Mathematics, Science/STEM &amp; The Arts)</p>	<ul style="list-style-type: none"> <li>• MS – Review Slide 18</li> <li>• Having students contribute to the vision of the school and what’s possible is very important</li> <li>• Feel that student voice is very important and making the program engaging and reflects contemporary arts and the community</li> </ul>	
<p>Feedback from Parents</p> <p>Reiko Fuentes (Centrally Assigned Principal - Secondary Program &amp; Admissions)</p>	<ul style="list-style-type: none"> <li>• RF - Review Slide 19</li> <li>• How is a career in the arts viable? Many productive careers that link directly to the arts, link pathway to post-secondary, co-op or build portfolio, access the industry when they leave secondary school</li> <li>• Key and essential part of the program is to see the arts as a key to peace</li> </ul>	
<p>Feedback from Teachers</p> <p>Mary Moynihan (Program Coordinator – The Arts)</p>	<ul style="list-style-type: none"> <li>• MM – Review Slide 20</li> <li>• Staff very excited to showcase the talent that already exists in the community</li> <li>• Social justice focused program, involved in all arts courses within the program</li> <li>• Very strong staff support for the program and excitement about 2024 start date</li> </ul>	
<p>Staff Proposed Recommendations &amp; Staff Recommended Implementation Plan</p> <p>Reiko Fuentes (Centrally Assigned Principal - Secondary Program &amp; Admissions)</p>	<ul style="list-style-type: none"> <li>• RF - Review Slides 21, 22</li> <li>• Upon approval from board, program development will continue, include central and existing staff at Westview CSS</li> <li>• Westview CSS will be included as one of the arts programs starting for 2024 school year</li> <li>• MS – Conversations in terms of building the program and professional learning</li> <li>• Individualized support and being part of a broader community that are working on envisioning an arts program, using the visioning principals mentioned earlier</li> </ul>	
<p>Next Steps</p> <p>David Paltser (TDSB Planning-Manager)</p>	<ul style="list-style-type: none"> <li>• DP – Review Slide 23 next steps</li> <li>• Reporting to Central Accommodation Team and then to Planning and Priorities in June</li> </ul>	
<p>Questions and Answers</p>	<ul style="list-style-type: none"> <li>• KM – Review Slide 24</li> </ul>	

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Kurt McIntosh (SOE, LN11)	<ul style="list-style-type: none"> <li>• Summarize, hear from you, any questions, or concerns with what you've heard in the presentation so far, any wishes/desires for the new arts program coming to Westview CSS</li> <li>• Purpose of meeting is to get the process going and any input that we get from you to consider will go the board itself</li> <li>• Trustee MdD – acknowledge Sarah from York University and representative from Seneca College – let them know how they can connect with staff to build pathways with the new program</li> <li>• MM – speak to relationships that currently exists, relationships with partners that are close by will be critical so that students see the pathways to post-secondary, in all of the creative areas</li> <li>• KM – opportunities, whether that be excursions to these post-secondary environments or other opportunities</li> <li>• Any other questions?</li> <li>• FB – question from the chat read to the group</li> <li>• RF – 5 existing central interest arts program, work is being done to review the content and curriculum of each of those programs, this will also be a highly competitive program, great interest in the northwest quadrant and students will be highly engaged in attending this program</li> <li>• KM – unique program – student voice and interest will be central to this program, build a program in terms of credibility and status and that will lead to retention – Sahle can speak to some of the specifics to what we're looking to include</li> <li>• SR – in the animation industry and there is a shortage in terms of representation of the content from those cultures that are underrepresented, bring in a source of career path in an industry that hasn't historically, being more local and centralized allows us to see that upfront and grab the tools that are at our doorstep,</li> <li>• Not just a way to earn an income but can keep kids out of trouble, mental wellness, share positive energy with others, channel creative energy back into the community, build a pathway to peace, guiding an industry focus programming alleviates a lot of the stress and fears in this community that the arts aren't a viable career opportunity, speaking at contacts at post-secondary, important to establish partnerships as early as possible to have students build their portfolios</li> <li>• Hand up from attendee – Community Member #1; has attended a specialized arts school in Etobicoke, how does the TDSB ensure that students have access to opportunities that may be financially not viable for the students/families in the Westview CSS community?</li> <li>• KM – this program may not look the same as the ones that currently exist within the board, we are not going to make money a barrier for any student within the arts program, there will be opportunities created for students outside of the traditional ones, students are going to determine the direction in which this program goes</li> </ul>	

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	<ul style="list-style-type: none"> <li>• RF – will be looking for new and unique opportunities for students at all levels, costs will not be a barrier for any students, students can receive assistance if required, board priority to make sure that finances are not a barrier to participation in experientially experiences within the program</li> <li>• RF – opportunities for students to enter at different grade entry points, give as many opportunities for entry as possible, may wish to join from a different grade or different area of the city</li> <li>• Trustee MdD– development in the neighbourhood, caution that regardless of best effort the projection for next year will be more accurate than the projection for 10 years out, the timing of when the information is received, it may be that the curve will continue to grow with new developments, it may be possible that the curve will continue to grow and more children in the neighbourhood, and students coming in from other neighbourhoods, not worry at this stage in terms of what’s going to happen in 10 years from now, important to get the program off the ground and culturally relevant and what the students in the neighbourhood, who live their now, want to learn</li> <li>• KM – important to take the geographical barrier away, provide an arts program at Westview CSS is essential so that kids don’t have to leave the neighbourhood to hone their skills and interest already exists in the area for arts-based programming, cost- prohibitive to leave the area to find these opportunities</li> <li>• KM – any feedback on the process and programming is welcomed, Slide 25</li> <li>• Central Feedback Survey – link provided</li> <li>• DP – ask that participants please complete the survey, questions about the program being proposed for Westview CSS, appreciate your feedback, presentation gets uploaded to the website, you can click on the link and access the survey</li> <li>• KM – any final questions/comments</li> <li>• SR – Can link be added to the chat right now?</li> <li>• DP – public can’t see the chat, only for PART members</li> <li>• SR– other specialty schools offer this, Westview CSS are developing student to go out, is there a way to make Westview CSS the destination for the performances, what’s being produced at the end of the year is their own platform, living the artist experience within the school, culmination of many programs putting on one show, getting the true feeling of being an artist, this is the place that I’m going to get my showcase, not just my education</li> <li>• RF – I think that this is key part of the program, while getting students out to showcase their work in galleries, it is important to showcase that the students are artists and need to highlight their work</li> </ul>	

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	<ul style="list-style-type: none"> <li>• SR – the invitation of industry to come in, Disney showed up at the end of year at Sheraton college, possible investments, partnerships are important, need for investment is important, reach out to industry and let them know that this is going to be the next hot thing</li> <li>• MM – hope that we can work together to make your ideas a reality, and this is exactly what the program needs, buy in from the industry</li> <li>• KM – don't just want this to be a theoretical arts program, need expertise within the community to get involved, make sure that we have the infrastructure within the space to make this an experiential experience</li> <li>• Trustee MdD– students will blow our minds with amazing things and students will be part of the conversation to develop their own pathways</li> <li>• KM – school is not fully utilized so Westview CSS is a good location as we can build and develop the space as needed for this new program</li> </ul>	
<p>Adjournment</p> <p>Kurt McIntosh (SOE, LN11)</p>	<ul style="list-style-type: none"> <li>• Any last questions/comments, thank you to everyone and appreciate everyone's time and participation, centering student voice is at the centre of everything, #EXCITED, closing off the public part to this meeting, goodnight to all</li> </ul>	

**FROM THE CHAT/Q&A Section:**

Fatima Bhabha - Planner TDSB 06:42 PM

Yes, slides will be posted online

Community Member #2 (Guest) 07:01 PM

I was wondering about a component of Fatima's slides, I believe it was the enrollment rates. I noticed there's a peak in 2028 but then a decline for 2032. What is the reason for the decline?

Fatima Bhabha - Planner TDSB 07:04 PM

Hi, the peak is associated with the program phasing in as well as the development student yields as development is being occupied. The majority of known development is anticipated to come online from 2026.

Community Member #1 (Guest) 07:04 PM

If there are non-local or local students who don't get admitted to competitive, specialized arts schools that historically offer Eurocentric arts receive an offer to Westview's specialized arts program, how would you ensure student retention?

This question has been answered live

Community Member #2 (Guest) 07:06 PM

Are you able to elaborate on the phasing going into 2023? Based on your response to my question

Fatima Bhabha - Planner TDSB 07:08 PM

The program will 'phase-in' as in 2 enter in grade 9 for 2024. Those classes will move on to grade 10, for a total of 4 arts classes...and so on. By 2027, we intend to have a fulsome program with 8 arts focused classes.

Anonymous Attendee 07:10 PM

There are many developments ongoing in the community, particularly on the Jane Finch Mall land. Has there been any coordination with that team as they have talked about a cultural centre and implementation of arts centres and various initiatives, programming, and spaces. In addition to this, they are also planning to develop a number of tall condo towers - which would mean an influx of students in the future years. I think we need to start thinking about this now, and prepare for this influx along with any new development of programs or spaces relating to the arts. Has there been any progress on this?

Fatima Bhabha - Planner TDSB 07:13 PM

We have included all known planned developments and possible secondary student yields. We review the developments tenure and type, historical student yields, to project the number of students that may choose to attend Westview

Community Member #1 (Guest) 07:11 PM

In providing unique opportunities that are similar to others arts schools that are usually afforded to students of high socio-economic background (e.g., out-of-town or out-of-country trips, competition in events like Show Choir Canada), how does the TDSB ensure that these opportunities are financially affordable to future arts students at Westview, given that the school may have a lower fundraising capacity compared to other schools and that Westview is a higher LOI school?

This question has been answered live

Community Member #2 (Guest) 07:11 PM

Hi Fatima, thank you for your explanation. So if by 2027 there is a plan to have a fulsome program with 8 arts classes - are you able to explain the predicted decline in 2032?

Fatima Bhabha - Planner TDSB 07:16 PM

Hi, in addition to the program phasing in, we do have a list of known developments which will produce secondary student yields within the Westview attendance area. The majority of developments are expected to come online in 2026, usually over 5 years.

Anonymous Attendee 07:14 PM

Many students arrive to Westview as new comers to the Country, so many times they enrol late into the year. Will there be the opportunity for new comers mid way?

This question has been answered live

Community Member #1 (Guest) 07:25 PM

Yes there is Portfolio day

Mary Moynihan, Coordinator - The Arts 07:29 PM

Portfolio Day is a perfect example of an opportunity that showcases student work.

Community Member #3 (Guest) 07:30 PM

Not a question, but just a quick note to say thank you and that we at York will be happy to support these ideas and collaborations. Thanks for this great presentation!

Mary Moynihan, Coordinator - The Arts 07:31 PM

Thank you. We look forward to working with you.

**Note: Chat has been transcribed exactly in its original form (*verbatim*).**